

**Ashwini Bhat (b. 1980, India) Petaluma, California.**

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**Solo Exhibitions:**

2022, American Museum of Ceramic Art (AMOCA), Pomona, CA, USA

2019, Lucy Lacoste Gallery, Concord, MA, USA

2017, Shigaraki Ceramic Cultural Park, Japan

2016, Arch Contemporary Ceramics, RI, USA

2015, Newport Art Museum, Newport, RI, USA

2012, Clayspace Gallery, Asheville, NC, USA

2008, 1 Shantiroad, Bangalore, India

**Two-person Exhibitions:**

2019, Interior Landscape a collaboration with Forrest Gander, Cohen Gallery, Brown University, Providence, USA

2015, Terra Firma, with Sharbani Das Gupta cosponsored by Brown India Initiative, *NCECA*, AS220, Providence, USA

**Curatorial:**

2022, Guest curator for the 77th Scripps College Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA, USA

**Awards:**

McKnight Artist Residency Fellowship, Northern Clay Center, USA 2020

Fullbright-Nehru Academic and Professional Excellence Fellowship for research 2015- 2016 (declined by the Artist due to Visa technicalities)

Howard Foundation Fellowship for Sculpture (2013-2014), Howard Foundation, USA

Shortlist (2013-2014), Emerging Artist Award, ICMEA 2013, Fuping, China

**Selected Group Exhibitions:**

2020, Objects: USA 2020, R & Company, New York, USA

2020, Shoshana Wayne Gallery, Los Angeles, CA, USA

2020/2018, Lucy Lacoste Gallery, Concord, MA, USA

2020/2019, Cavin Morris Gallery, New York, USA

2018/2016/2013, *NCECA*, USA

2018, Indian Ceramic Triennial, Jawahar Kala Kendra, Jaipur, India

2017, The Artery, Davis, CA, USA

2016, Latvia International Ceramics Biennale, Daugavpils Mark Rothko Centre, Latvia

2016, Western Colorado Centre for Arts, CO, USA

2016, Standing Wave, in collaboration with Sharbani Das Gupta, Debra Smith and Forrest Gander, Studio P/ The Studios Inc, Kansas City, MO, USA

2016, American Jazz Museum, MO, USA

2015, Gustin Gallery, *NCECA*, South Dartmouth, MA, USA

2014, Stainless Gallery, New Delhi, India

2013, Survey of Contemporary Ceramics, Artworks, MA, USA

2013, Crimson Laurel Gallery, Bakersville, NC, USA

2013, United Art Fair, New Delhi, India

2012, Gallery Square Circle, Auroville, India  
2011, Artifact Gallery, Deloraine, Tasmania, Australia  
2011, India Art Summit, New Delhi, India

### **Residencies and Teaching Workshops:**

2020, Guest Artist for the FireFest, Starworks NC, USA  
2019, Teaching workshop, Ox-Bow School of Arts, MI, USA  
2019, Visiting lecture series, Harvard Ceramics, Boston, MA, USA  
2019, Teaching workshop, Umbrella Centre for the Arts, Concord, MA, USA  
2019, Teaching and visiting speaker, Ohio Northern University, OH, USA  
2018, Teaching workshop, Peters Valley School of Craft, NJ, USA  
2017, Guest Artist, The Ceramic Cultural Park Shigaraki, Shiga, Japan  
2017, Guest Artist/Panelist/Speaker, International Woodfire Conference, NC, USA  
2016, Artist-invite-Artist Residency, Red Lodge Clay Centre, MT, USA  
2016, Installation Artist Residency, Arch Contemporary, Tiverton, RI, USA  
2016, Panelist, International Woodfire Conference, Sugar Grove, IL, USA  
2016, Teaching and visiting speaker, Queens University, Charlotte, NC, USA  
2016, Guest Artist, Cub Creek Foundation, Appomattox, VA, USA  
2015, Artist in Residence, UMASS Dartmouth, New Bedford, MA, USA  
2014, Visiting Speaker, ATREE foundation, Bangalore, India  
2014, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA  
2013, Visiting speaker, University of Massachusetts, Dartmouth, MA, USA  
2013, Invitational Residency, FuLe International Ceramic Art Museums) Fuping, China  
2013, Artist in Residence, Flynn Creek Pottery, Comptche, CA, USA  
2012, Artist in Residence, Clayspace, Asheville NC, USA  
2011, Artist in Residence, Tin Shed Pottery, Deloraine, Tasmania, Australia  
2009-2011 Long-term Artist-in-Residence, Golden Bridge Pottery, Pondicherry, India

### **Selected Bibliography:**

Glenn Adamson, "Objects: USA 2020" The Monacelli Press, USA 2020  
Emily Wilson, "Vital Forms-Ashwini Bhat's Art in Clay" *Lana Turner: a Journal of Poetry & Opinion*. Issue 11. 2019  
Glenn Adamson, "Living Clay" catalogue essay for Origin of Species USA 2019  
Ceramics Monthly: Studio Visit, November 2019. USA  
Romain Maitra, "Indian Ceramics Triennale" *Brooklyn Rail*. November 2018  
Interview with Priya Sundaravalli, *Indulge Magazine*. India. 2018  
Interview with Ira Sharma, "Seeking Movement in Clay" *IndiPool*: Issue 90. India. 2018  
Stephen Bush, "Entries into the Circular Self" *Riot Material*, USA. 2017  
Anthony Merino, "Ashwini Bhat" *Ceramic Art and Perception*: Issue 100. USA. 2015  
Sujatha Shankar Kumar, "Clay People of the Coromandel Coast" *Art India*: Issue 4. India. 2015  
Exposure section, "Into the Mouths of Volcanoes" *Ceramic Monthly*: March 2015 USA  
Sharbani Das Gupta, "Shape of the Wind" *Ceramic Ireland*: Issue 34. Ireland. 2014  
Anthony Merino, "Bodies and Clay" *Ceramic Art and Perception*: Issue 98. USA. 2014  
Mark Jacobs, "Neolithic Chunk Maker" *New Ceramics*: Issue 6. Germany. 2014  
Sharbani Das Gupta, "Cross Pollination" *New Ceramics*: Issue 4/2014. Germany. 2014  
Anjani Khanna, "The China Feeling" *Marg Publications*: Issue 65. India. 2014  
Larry Smith, "One Over Two Two Over One" *Caliban Online*: Issue 14. USA. 2014  
Forrest Gander, "Sculpting the Primordial" *Crafts Arts International*: Issue 87. Australia. 2012  
Sharbani Das Gupta and Madhvi Subramanian, "Traditions Evolving: Golden Bridge Pottery and

Contemporary Ceramics in India” *Ceramic Ireland*: Issue 31. Ireland. 2013  
Tony Merino, “Traditions Evolving” *Infoceramica*. Spain. 2013  
Janet Mansfield, “Continental Drift” *New Ceramics*: Issue 6. Germany. 2011

**Writing/Publications:**

“The Flesh of the World” *Ceramics Ireland*, Issue 44, Ireland. 2019  
“On Collaborations” *The Studio Potter*, Women in Ceramics, Vol 45 No 1, Winter/Spring 2017, USA  
“Earth Took of Earth” Artist Book. India. 2014  
“Journey in Clay,” *Logbook*: Issue 48. Ireland. 2011

**Permanent Installations:**

2020, Private collection, Seattle, WA, USA  
2017, Shigaraki Ceramic Cultural Park, Japan  
2017, Fredrick Douglas National Park, New Bedford Historical Society, MA, USA  
2015, Newport Art Museum, Newport, RI, USA  
2015, Watson Institute for International Studies, Providence, RI, USA  
2013, Emerging Artists' Collections, FuLe International Ceramic Museum, Fuping, China  
2010, Sculpture Garden, Grand Hyatt, Chennai, India

**Memberships:**

Board member, Studio Potter Magazine, since 2020  
IAC, International Academy of Ceramics, since 2019  
Artaxis, *an evolving independent network of artists*, since 2017  
NCECA, *National Council on Education for the Ceramic Arts*, since 2013