

*Ashwini Bhat*  
<https://ashwinibhat.com/>  
[ashwini@ashwinibhat.com](mailto:ashwini@ashwinibhat.com)

**Solo Exhibitions:**

2019, *Origin of Species*, Lacoste Kean Gallery, Concord, MA, USA  
2019, *New Works*, Companion Gallery/ Clay by the Bay, San Francisco, CA, USA  
2017, *Honoo-no-Mori*, The Creative Training Museum Gallery at SCCP, Japan  
2016, *New Works*, Arch Contemporary Ceramics, RI, USA  
2015, *Earth Took of Earth*, Newport Art Museum, Newport, RI, USA  
2012, *Allegory of Fire*, Clayspace Gallery, Asheville, NC, USA

**Two-person Exhibitions:**

2019, *Interior Landscape*, a collaboration with Forrest Gander, Cohen Gallery, Brown University, Providence, USA  
2015, *Terra Firma*, with Sharbani Das Gupta co-sponsored by Brown India Initiative, NCECA, AS220, Providence, USA

**Group Exhibitions:**

2019, *Rough Stuff*, Cavin Morris Gallery, New York, USA  
2019, *Collaborative Companions*, Companion Gallery/ Clay by the Bay, NCECA 2019, USA  
2018, *Through the Eyes of a Collector*, Lacoste Gallery, Concord, MA, USA  
2018, *Intercultural Connection*, NCECA, Pittsburgh, PA, USA  
2018, *Breaking Ground: Indian Ceramic Triennial*, Jawahar Kala Kendra, Jaipur, India  
2017, *Confluence: a Woodfiring Invitational*, StarWorks, NC, USA  
2017, *California Clay Competition*, The Artery, Davis, CA, USA  
2016, *Martinsons Award Exhibition* at the Latvia International Ceramics Biennale, Daugavpils Mark Rothko Centre, Latvia  
2016, *Suspended Earth: Contemporary Clay 2016*, Western Colorado Centre for Arts, CO, USA  
2016, *Standing Wave*, in collaboration with Sharbani Das Gupta, Debra Smith and Forrest Gander, Studio P/ The Studios Inc, Kansas City, MO, USA  
2016, *50 Women: A Celebration of Women in Ceramics*, American Jazz Museum, MO, USA  
2015, *Friends of Fire*, Gustin Gallery, NCECA, South Dartmouth, MA, USA  
2014, *Bridges: Contemporary Ceramics in India*, Stainless Gallery, New Delhi, India  
2013, *Narrative of Fire*, Survey of Contemporary Ceramics, Artworks, MA, USA  
2013, *Containment IV*, Crimson Laurel Gallery, Bakersville, NC, USA  
2013, *High Heat*, Redbird Studio and Gallery, Columbia, SC, USA  
2013, United Art Fair, New Delhi, India  
2013, *Traditions Evolving*, NCECA, Houston, TX, USA  
2012, *Jeff Shapiro and Friends*, Gallery Square Circle, Auroville, India  
2011, *Continental Drift*, Deloraine, Woodfire Tasmania, Australia  
2011, India Art Summit, New Delhi, India  
2010, *Sculptural Teapots*, Shanghai, China

**Residencies and Workshops:**

2019, Woodfire workshop with Bruce Dehnert, Ox-Bow School of Arts, Chicago, USA  
2018, Anagama Workshop with Heidi Kreitchet, Peters Valley School of Craft, NJ, USA

2017, Guest Artist, The Ceramic Cultural Park Shigaraki, Shiga, Japan  
 2017, Guest Artist/Panelist/Speaker, International Woodfire Conference, NC, USA  
 2016, Artist-Invite-Artist Residency, Red Lodge Clay Centre, MT, USA  
 2016, Installation Artist Residency, Arch Contemporary, Tiverton, RI, USA  
 2016, Panelist, International Woodfire Conference, Sugar Grove, IL, USA  
 2016, Visiting Artist, Queens University, Charlotte, NC, USA  
 2016, Guest Artist, Cub Creek Foundation, Appomattox, VA, USA  
 2015, Artist in Residence, Fall Semester, UMASS Dartmouth, New Bedford, MA, USA  
 2015, Invitational participation at the NCECA pre-conference workshop, Gustin Ceramics, South Dartmouth, MA, USA  
 2014, Visiting Speaker, ATREE foundation, Bangalore, India  
 2014, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA  
 2013, Visiting speaker, University of Massachusetts, Dartmouth, MA, USA  
 2013, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA  
 2013, Invitational Residency, FuLe International Ceramic Art Museums) Fuping, China  
 2013, Artist in Residence, Flynn Creek Pottery, Comptche, CA, USA  
 2012, Artist in Residence, Clayspace, Asheville NC, USA  
 2011, Artist in Residence, Tin Shed Pottery, Deloraine, Tasmania, Australia  
 2009-2011 Long-term Artist-in-Residence, Golden Bridge Pottery, Pondicherry, India

#### **Awards:**

Fulbright-Nehru Academic and Professional Excellence Fellowship for research 2015- 2016  
 (declined by the Artist due to Visa technicalities)  
 Howard Foundation Fellowship for Sculpture (2013-2014), Howard Foundation, USA  
 Shortlist (2013-2014), Emerging Artist Award, ICMEA 2013, Fuping, China

#### **Bibliography:**

Emily Wilson, "Vital Forms-Ashwini Bhat's Art in Clay" *Lana Turner: a Journal of Poetry & Opinion*. Issue 11. 2019  
 Romain Maitra, "Indian Ceramics Triennale" *Brooklyn Rail*. November 2018  
 Interview with Priya Sundaravalli, *Indulge Magazine*. India. 2018  
 Interview with Ira Sharma, "Seeking Movement in Clay" *IndiPool*. Issue 90. India. 2018  
 Stephen Bush, "Entries into the Circular Self" *Riot Material*, USA. 2017  
 Anthony Merino, "Ashwini Bhat" *Ceramic Art and Perception*. Issue 100. USA. 2015  
 Sujatha Shankar Kumar, "Clay People of the Coromandel Coast" *Art India*. Issue 4. India. 2015  
 Exposure section, "Into the Mouths of Volcanoes" *Ceramic Monthly*:  
 Issue: March. USA. 2015  
 Sharbani Das Gupta, "Shape of the Wind" *Ceramic Ireland*: Issue 34. Ireland. 2014  
 Anthony Merino, "Narrative of Fire: Bodies and Clay" *Ceramic Art and Perception*. Issue 98. USA. 2014  
 Mark Jacobs, "Neolithic Chunk Maker" *New Ceramics*: Issue 6. Germany. 2014  
 Sharbani Das Gupta, "Cross Pollination" *New Ceramics*: Issue 4/2014. Germany. 2014  
 Anjani Khanna, "The China Feeling: Experiments with Clay in the Middle Country" *Marg Publications*: Issue 65. India. 2014  
 Larry Smith, "One Over Two Two Over One" *Caliban Online*: Issue 14. USA. 2014  
 Forrest Gander, "Sculpting the Primordial" *Crafts Arts International*: Issue 87. Australia. 2012  
 Sharbani Das Gupta and Madhvi Subramanian, "Traditions Evolving: Golden Bridge

Pottery and Contemporary Ceramics in India” *Ceramic Ireland*: Issue 31. Ireland. 2013

Tony Merino, “Traditions Evolving: Golden Bridge Pottery and Contemporary Ceramics in India” *Infoceramica*. Spain. 2013

Janet Mansfield, “Continental Drift: Anagama in South India” *New Ceramics*: Issue 6. Germany. 2011

**Publications:**

Ashwini Bhat, “On Collaborations” *The Studio Potter*, Women in Ceramics, Vol 45 No 1, Winter/Spring 2017, USA

Ashwini Bhat, “Earth Took of Earth” Artist Book. India. 2014

Ashwini Bhat, “Journey in Clay,” *Logbook*: Issue 48. Ireland. 2011

**Permanent Installations:**

2017, Shigaraki Ceramic Cultural Park, Japan

2017-18, Fredrick Douglas National Park renovations by the New Bedford Historical Society, New Bedford, MA, USA

2015, Newport Art Museum, Newport, RI, USA

2015, Watson Institute for International Studies, Providence, RI, USA

2013, Emerging Artists' Collections, FuLe International Ceramic Museum, Fuping, China

2010, Sculpture Garden, Grand Hyatt, Chennai, India