

**Ashwini Bhat (b. 1980, India), California.**

**Website:** [ashwinibhat.com](http://ashwinibhat.com)    **Email:** [ashwini@ashwinibhat.com](mailto:ashwini@ashwinibhat.com)

**Awards:**

McKnight Artist Residency Fellowship, Northern Clay Center, MN, USA 2020-21  
Howard Foundation Fellowship for Sculpture, Howard Foundation, RI, USA 2013-14  
Shortlist, Emerging Artist Award, ICMEA, Fuping, China 2013-14  
Fulbright-Nehru Academic and Professional Excellence Fellowship for research (declined by the artist due to visa technicalities)

**Curatorial:**

2022, Guest curator for the 77th Scripps College Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA, USA

**Solo Exhibitions:**

2022, American Museum of Ceramic Art (AMOCA), Pomona, CA, USA  
2021, Lucy Lacoste Gallery, Concord, MA, USA  
2019, Lucy Lacoste Gallery, Concord, MA, USA  
2017, Shigaraki Ceramic Cultural Park, Japan  
2016, Arch Contemporary Ceramics, RI, USA  
2015, Newport Art Museum, Newport, RI, USA  
2012, Clayspace Gallery, Asheville, NC, USA  
2008, 1 Shantiroad, Bangalore, India

**Two-person Exhibitions:**

2022, Assembling California, a collaboration with Forrest Gander, The Vanderhoef Studio Theatre at the Robert and Margrit Mondavi Center for the Performing Arts UC Davis, CA, USA  
2019, Interior Landscape a collaboration with Forrest Gander, Cohen Gallery, Brown University, Providence, USA. Second edition at Arion Press, Presidio, San Francisco, CA, USA.  
2015, Terra Firma, with Sharbani Das Gupta cosponsored by Brown India Initiative, AS220, Providence, RI, USA

**Selected Group Exhibitions:**

2022-24, Clay as Soft Power: Shigaraki ware in Postwar America and Japan, University of Michigan Museum of Art, MI, USA  
2021, Objects: USA 2020, R & Company, New York, NY, USA  
2021, After the Fire, Round Weather Gallery, Oakland, CA, USA  
2021, Forest and the Sea, Five Car Garage, Los Angeles, CA, USA  
2021, Passages from India, Northern Clay Centre, Minneapolis, MN, USA  
2020, Forms Fired, Shoshana Wayne Gallery, Los Angeles, CA, USA  
2020/2018, Lucy Lacoste Gallery, Concord, MA, USA  
2020/2019, Cavin-Morris Gallery, New York, NY, USA  
2018/2016/2013, NCECA, USA  
2018, Indian Ceramic Triennial, Jawahar Kala Kendra, Jaipur, India  
2017, The Artery, Davis, CA, USA  
2016, Latvia International Ceramics Biennale, Daugavpils Mark Rothko Centre, Latvia  
2016, Western Colorado Centre for Arts, CO, USA  
2016, Standing Wave, Studio P/ The Studios Inc, Kansas City, MO, USA  
2016, American Jazz Museum, Kansas City, MO, USA

2014, Stainless Gallery, New Delhi, India  
2013, Survey of Contemporary Ceramics, Artworks, MA, USA  
2013, Crimson Laurel Gallery, NC, USA  
2013, United Art Fair, New Delhi, India  
2012, Gallery Square Circle, Auroville, India  
2011, Artifact Gallery, Deloraine, Tasmania, Australia  
2011, India Art Summit, New Delhi, India

### **Residencies and Teaching Workshops:**

2022, Spring semester co-teaching with Forrest Gander, UC Davis, CA, USA  
2021, Guest Artist for the FireFest, Star Works NC, USA  
2020, Guest Artist lecture, Berkley Art Practice, USA  
2020, Guest Artist lecture, School of the Art Institute of Chicago, USA  
2020, Guest Artist lecture, Collage for Creative Studies, Detroit, USA  
2019, Teaching workshop, Ox-Bow School of Arts, MI, USA  
2019, Visiting lecture series, Harvard Ceramics, Boston, MA, USA  
2019, Teaching workshop, Umbrella Centre for the Arts, Concord, MA, USA  
2019, Teaching and visiting speaker, Ohio Northern University, OH, USA  
2018, Teaching workshop, Peters Valley School of Craft, NJ, USA  
2017, Guest Artist, The Ceramic Cultural Park Shigaraki, Shiga, Japan  
2017, Guest Artist/Panelist/Speaker, International Woodfire Conference, NC, USA  
2016, Artist-invite-Artist Residency, Red Lodge Clay Centre, MT, USA  
2016, Installation Artist Residency, Arch Contemporary, Tiverton, RI, USA  
2016, Panelist, International Woodfire Conference, Sugar Grove, IL, USA  
2016, Teaching and visiting speaker, Queens University, Charlotte, NC, USA  
2016, Guest Artist, Cub Creek Foundation, Appomattox, VA, USA  
2015, Artist in Residence, UMASS Dartmouth, New Bedford, MA, USA  
2014, Visiting Speaker, ATREE foundation, Bangalore, India  
2014, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA  
2013, Visiting speaker, University of Massachusetts, Dartmouth, MA, USA  
2013, Invitational Residency, FuLe International Ceramic Art Museums) Fuping, China  
2013, Artist in Residence, Flynn Creek Pottery, Comptche, CA, USA  
2012, Artist in Residence, Clayspace, Asheville NC, USA  
2011, Artist in Residence, Tin Shed Pottery, Deloraine, Tasmania, Australia  
2009-2012 Long-term Artist-in-Residence, Golden Bridge Pottery, Pondicherry, India

### **Selected Bibliography:**

Glenn Adamson, "Objects: USA 2020," The Monacelli Press, USA 2020  
*Ceramics Monthly*, "Harmony and Contrast," USA, August 2020  
Emily Wilson, "Vital Forms-Ashwini Bhat's Art in Clay," *Lana Turner: a Journal of Poetry & Opinion*.  
Issue 11, USA 2019  
*Ceramics Monthly*, "Studio Visit," USA, November 2019  
Romain Maitra, "Indian Ceramics Triennale," *Brooklyn Rail*, USA, November 2018  
Interview with Priya Sundaravalli, *Indulge Magazine*, India 2018  
Interview with Ira Sharma, "Seeking Movement in Clay," *IndiPool*, Issue 90, India 2018  
Stephen Bush, "Entries into the Circular Self," *Riot Material*, USA 2017  
Anthony Merino, "Ashwini Bhat: Profile," *Ceramic Art and Perception*: Issue 100, USA 2015  
Sujatha Shankar Kumar, "Clay People of the Coromandel Coast," *Art India*, Issue 4, India, 2015  
*Ceramic Monthly*, "Into the Mouths of Volcanoes," *USA*, March 2015

Sharbani Das Gupta, "Shape of the Wind," *Ceramic Ireland*, Issue 34, Ireland 2014  
Anthony Merino, "Bodies and Clay," *Ceramic Art and Perception*, Issue 98, USA, 2014  
Mark Jacobs, "Neolithic Chunk Maker," *New Ceramics*, Issue 6, Germany 2014  
Sharbani Das Gupta, "Cross Pollination," *New Ceramics*, Issue 4/2014, Germany 2014  
Anjani Khanna, "The China Feeling," *Marg Publications*, Issue 65, India, 2014  
Larry Smith, "One Over Two Two Over One," *Caliban Online*, Issue 14, USA 2014  
Forrest Gander, "Sculpting the Primordial," *Crafts Arts International*: Issue 87, Australia 2012  
Sharbani Das Gupta and Madhvi Subramanian, "Traditions Evolving: Golden Bridge Pottery and Contemporary Ceramics in India," *Ceramic Ireland*, Issue 31, Ireland 2013  
Tony Merino, "Traditions Evolving," *Infoceramica*, Spain 2013  
Janet Mansfield, "Continental Drift," *New CeramicS*, Issue 6 Germany 2011

### **Writing:**

"Duplicating Daniel: an interview with Kari Marboe," *The Studio Potter*, USA, September 2020  
"The Flesh of the World," *Ceramics Ireland*, Issue 44, Ireland 2019  
"On Collaborations," *The Studio Potter*, Women in Ceramics, Vol 45 No 1, USA, Winter/Spring 2017  
"Journey in Clay," *Logbook*: Issue 48. Ireland 2011

### **Permanent Collections (public):**

2017, Shigaraki Ceramic Cultural Park, Japan  
2017, Fredrick Douglas National Park, New Bedford Historical Society, MA, USA  
2015, Newport Art Museum, Newport, RI, USA  
2015, Watson Institute for International Studies, Providence, RI, USA  
2013, FuLe International Ceramic Museum, Fuping, China  
2010, Sculpture Garden, Grand Hyatt, Chennai, India

### **Permanent Collections (private):**

USA: Seattle, Virginia, Ohio, Montana, Rhode Island, Pennsylvania, North Carolina, New Mexico, New York, and California  
India: Chennai, Bengaluru, Bombay, and New Delhi  
Japan: Shigaraki and Mino  
Australia: Tasmania  
Canada: Vancouver

### **Memberships:**

Board member, *The Studio Potter*, since 2020  
IAC, International Academy of Ceramics, since 2019  
Artaxis, an evolving independent network of artists, since 2017  
NCECA, National Council on Education for the Ceramic Arts, since 2013

### **Education and Background:**

Apprenticeship with Ray Meeker and long term artist residency at Golden Bridge Pottery 2008-2012  
Editorial Assistant, *Almost Island* 2007-2012  
Touring with Padmini Chettur Contemporary Dance Company: Gothenburg (Sweden); Paris, Lille, Nîmes (France); Bologna (Italy); Seoul (Korea); Brussels (Belgium); Utrecht (Holland); Salzburg (Austria); and New Delhi (India) 2005-2007  
Translator, Tulika Publishers, Chennai, India 2005-2007  
Theatre production, Indo-Swedish Project 2004-2005  
Masters in Literature and Translation Studies, Bangalore University, India 2003  
Training in Bharatanatyam (southern Indian classical dance) 1989-2003