

Ashwini Bhat (b. 1980, India), California.

Website: ashwinibhat.com

Email: ashwini@ashwinibhat.com

Awards:

McKnight Artist Residency Fellowship, Northern Clay Center, USA 2020-21

Howard Foundation Fellowship for Sculpture, Howard Foundation, USA 2013-2014

Shortlist, Emerging Artist Award, ICMEA, Fuping, China 2013-14

Fulbright-Nehru Academic and Professional Excellence Fellowship for research (declined by the artist due to visa technicalities)

Curatorial:

2022, Guest curator for the 77th Scripps College Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA, USA

Solo Exhibitions:

2022, American Museum of Ceramic Art (AMOCA), Pomona, CA, USA

2021, Lucy Lacoste Gallery, Concord, MA, USA

2019, Lucy Lacoste Gallery, Concord, MA, USA

2017, Shigaraki Ceramic Cultural Park, Japan

2016, Arch Contemporary Ceramics, RI, USA

2015, Newport Art Museum, Newport, RI, USA

2012, Clayspace Gallery, Asheville, NC, USA

2008, 1 Shantiroad, Bangalore, India

Two-person Exhibitions:

2022, Assembling California, a collaboration with Forrest Gander, UC Davis, CA, USA

2019, Interior Landscape a collaboration with Forrest Gander, Cohen Gallery, Brown University, Providence, USA. Second edition at Arion Press, Presidio, San Francisco, CA, USA.

2015, Terra Firma, with Sharbani Das Gupta cosponsored by Brown India Initiative, AS220, Providence, RI, USA

Selected Group Exhibitions:

2022-24, Clay as Soft Power: Shigaraki ware in Postwar America and Japan, University of Michigan Museum of Art, USA

2021, Objects: USA 2020, R & Company, New York, USA

2021, "Passages from India", Northern Clay Centre, Minneapolis, MN, USA

2020, "Forms Fired", Shoshana Wayne Gallery, Los Angeles, CA, USA

2020/2018, Lucy Lacoste Gallery, Concord, MA, USA

2020/2019, Cavin-Morris Gallery, New York, USA

2018/2016/2013, NCECA, USA

2018, Indian Ceramic Triennial, Jawahar Kala Kendra, Jaipur, India

2017, The Artery, Davis, CA, USA

2016, Latvia International Ceramics Biennale, Daugavpils Mark Rothko Centre, Latvia

2016, Western Colorado Centre for Arts, CO, USA

2016, Standing Wave, Studio P/ The Studios Inc, Kansas City, MO, USA

2016, American Jazz Museum, Kansas City, MO, USA

2014, Stainless Gallery, New Delhi, India

2013, Survey of Contemporary Ceramics, Artworks, MA, USA

2013, Crimson Laurel Gallery, NC, USA
2013, United Art Fair, New Delhi, India
2012, Gallery Square Circle, Auroville, India
2011, Artifact Gallery, Deloraine, Tasmania, Australia
2011, India Art Summit, New Delhi, India

Residencies and Teaching Workshops:

2022, Spring semester co-teaching with Forrest Gander, UC Davis, CA, USA
2021, Guest Artist for the FireFest, Star Works NC, USA
2020, Guest Artist lecture, Berkley Art Practice, USA
2020, Guest Artist lecture, School of the Art Institute of Chicago, USA
2020, Guest Artist lecture, Collage for Creative Studies, Detroit, USA
2019, Teaching workshop, Ox-Bow School of Arts, MI, USA
2019, Visiting lecture series, Harvard Ceramics, Boston, MA, USA
2019, Teaching workshop, Umbrella Centre for the Arts, Concord, MA, USA
2019, Teaching and visiting speaker, Ohio Northern University, OH, USA
2018, Teaching workshop, Peters Valley School of Craft, NJ, USA
2017, Guest Artist, The Ceramic Cultural Park Shigaraki, Shiga, Japan
2017, Guest Artist/Panelist/Speaker, International Woodfire Conference, NC, USA
2016, Artist-invite-Artist Residency, Red Lodge Clay Centre, MT, USA
2016, Installation Artist Residency, Arch Contemporary, Tiverton, RI, USA
2016, Panelist, International Woodfire Conference, Sugar Grove, IL, USA
2016, Teaching and visiting speaker, Queens University, Charlotte, NC, USA
2016, Guest Artist, Cub Creek Foundation, Appomattox, VA, USA
2015, Artist in Residence, UMASS Dartmouth, New Bedford, MA, USA
2014, Visiting Speaker, ATREE foundation, Bangalore, India
2014, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA
2013, Visiting speaker, University of Massachusetts, Dartmouth, MA, USA
2013, Invitational Residency, FuLe International Ceramic Art Museums) Fuping, China
2013, Artist in Residence, Flynn Creek Pottery, Comptche, CA, USA
2012, Artist in Residence, Clayspace, Asheville NC, USA
2011, Artist in Residence, Tin Shed Pottery, Deloraine, Tasmania, Australia
2009-2012 Long-term Artist-in-Residence, Golden Bridge Pottery, Pondicherry, India

Selected Bibliography:

Glenn Adamson, "Objects: USA 2020" The Monacelli Press, USA 2020
Ceramics Monthly: Harmony and Contrast, USA, August 2020
Emily Wilson, "Vital Forms-Ashwini Bhat's Art in Clay" *Lana Turner: a Journal of Poetry & Opinion*.
Issue 11. 2019
Ceramics Monthly: Studio Visit, USA , November 2019
Romain Maitra, "Indian Ceramics Triennale" *Brooklyn Rail*. November 2018
Interview with Priya Sundaravalli, *Indulge Magazine*. India. 2018
Interview with Ira Sharma, "Seeking Movement in Clay" *IndiPool*: Issue 90. India. 2018
Stephen Bush, "Entries into the Circular Self" *Riot Material*, USA. 2017
Anthony Merino, "Ashwini Bhat" *Ceramic Art and Perception*: Issue 100. USA. 2015
Sujatha Shankar Kumar, "Clay People of the Coromandel Coast" *Art India*: Issue 4. India. 2015
Exposure section, "Into the Mouths of Volcanoes" *Ceramic Monthly*: March 2015 USA
Sharbani Das Gupta, "Shape of the Wind" *Ceramic Ireland*: Issue 34. Ireland. 2014
Anthony Merino, "Bodies and Clay" *Ceramic Art and Perception*: Issue 98. USA. 2014

Mark Jacobs, "Neolithic Chunk Maker" *New Ceramics*: Issue 6. Germany. 2014
Sharbani Das Gupta, "Cross Pollination" *New Ceramics*: Issue 4/2014. Germany. 2014
Anjani Khanna , "The China Feeling" *Marg Publications*: Issue 65. India. 2014
Larry Smith, "One Over Two Two Over One" *Caliban Online*: Issue 14. USA. 2014
Forrest Gander, "Sculpting the Primordial" *Crafts Arts International*: Issue 87. Australia. 2012
Sharbani Das Gupta and Madhvi Subramanian, "Traditions Evolving: Golden Bridge Pottery and Contemporary Ceramics in India" *Ceramic Ireland*: Issue 31. Ireland. 2013
Tony Merino, "Traditions Evolving" *Infoceramica*. Spain. 2013
Janet Mansfield, "Continental Drift" *New Ceramics*: Issue 6. Germany. 2011

Writing/Publications:

"Duplicating Daniel: an interview with Kari Marboe" *The Studio Potter*, USA, September 2020
"The Flesh of the World" *Ceramics Ireland*, Issue 44, Ireland 2019
"On Collaborations" *The Studio Potter*, Women in Ceramics, Vol 45 No 1, USA , Winter/Spring 2017
"Journey in Clay," *Logbook*: Issue 48. Ireland 2011

Permanent Collections (public):

2017, Shigaraki Ceramic Cultural Park, Japan
2017, Fredrick Douglas National Park, New Bedford Historical Society, MA, USA
2015, Newport Art Museum, Newport, RI, USA
2015, Watson Institute for International Studies, Providence, RI, USA
2013, FuLe International Ceramic Museum, Fuping, China
2010, Sculpture Garden, Grand Hyatt, Chennai, India

Permanent Collections (private):

USA: Seattle, Virginia, Ohio, Montana, Rhode Island, Pennsylvania, North Carolina, New Mexico, New York, and California
India: Chennai, Bengaluru, Bombay, and New Delhi
Japan: Shigaraki and Mino
Australia: Tasmania
Canada: Vancouver

Memberships:

Board member, *The Studio Potter* , since 2020
IAC, International Academy of Ceramics, since 2019
Artaxis, an evolving independent network of artists, since 2017
NCECA, National Council on Education for the Ceramic Arts, since 2013

Education and Background:

Apprenticeship with Ray Meeker and long term artist residency at Golden Bridge Pottery 2008-2012
Touring with Padmini Chettur Contemporary Dance Company : Gothenburg (Sweden); Paris, Lille, Nîmes (France); Bologna (Italy); Seoul (Korea); Brussels (Belgium); Utrecht (Holland); Salzburg (Austria); and New Delhi (India) 2005-2007
Theatre production based on women-centric texts by Strindberg, Ibsen, and Tagore. Indo-Swedish Project 2004-2005
Masters in Literature and Translation Studies, Bangalore University, India 2003
Training in Bharatanatyam (southern Indian classical dance) 1989-2003