

Lacoste Keane Gallery to feature ceramic artist exhibition

The following is from a submission by Lacoste Keane Gallery.

A solo exhibition, "Ashwini Bhat: Origin of the Species," will be on display April 6 to 27, with an opening reception from 3 to 5 p.m. April 6, at Lacoste Keane Gallery, 25 Main St., Concord.

In "Origin of the Species," Bhat continues her exploration of form to emphasize the relatedness of humans to all beings.

With a background in professional dancing, Bhat makes contemporary sculpture that flows like an extension of the body. This exhibition is comprised of five series: "Alive," her newest body of work speaks to the title of the show with its sensual shapes; "Origin of the Species" with three large anthropomorphic sculptures that can be animal or human; "the Beginning of the End," curling ribbons of clay; "Ghost Prints," 2-D prints in clay which remind viewers of fossils; and "Garden of Earthly Delights," small sculptures incorporating found clay nests from mud dauber wasps.

"Bhat is unusually articulate narrator of her own journey," said Yale arts writer and curator Glenn Adamson. "She can pick out the multiple currents of her

biography and describe how they have all flowed together."

Having lived around the world, India, Japan and parts of the United States, Bhat has absorbed the local materials and history, seeking out new clays and firing processes and learning about the defining figures of West Coast ceramic history, such as Robert Arneson, John Mason, Ron Nagle and Peter Voukios.

Bhat has participated in collaborative group wood firings at the sculptor Chris Gustin's studio in South Dartmouth. She had a solo exhibition at the Newport Art Center in 2015. In 2018 her sculpture was part of Lacoste Keane's group show, "From the Eyes of a Collector." At that time, the gallery began planning her first solo show. The works in this exhibition were made expressly for the exhibition.

The show also features paintings by the New York artist Eve Aschheim in keeping with the gallery's new modality of showing paintings with sculpture.

Bhat will give a hands-on workshop from 10 a.m. to 1 p.m. April 6 at Umbrella Arts, 40 Stow St., Concord, and an artist talk at 2 p.m. April 7 at Lacoste Keane Gallery. For information: 978-360-0278, info@lacostekeane.com.

