

Name: Ashwini Bhat

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Solo Exhibitions:

2021, Scripps Curator's show in partnership with American Museum of Ceramic Art (AMOCA), Pomona, CA

2021, *Primordial Arche*, Arion Press, Grabhorn Institute, San Francisco, CA, USA

2019, *Origin of Species*, Lacoste/ Keane Gallery, Concord, MA, USA

2017, *Honoo-no-Mori*, Shigaraki Ceramic Cultural Park, Japan

2016, *New Works*, Arch Contemporary Ceramics, RI, USA

2015, *Earth Took of Earth*, Newport Art Museum, Newport, RI, USA

2012, *Allegory of Fire*, Clayspace Gallery, Asheville, NC, USA

Two-person Exhibitions:

2019, *Interior Landscape*, a collaboration with Forrest Gander, Cohen Gallery, Brown University, Providence, USA

2015, *Terra Firma*, with Sharbani Das Gupta cosponsored by Brown India Initiative, NCECA, AS220, Providence, USA

Curatorial:

2021, Guest curator for the 77th Scripps College Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA, USA

Group Exhibitions:

2020, Objects USA 2020, R & Company, New York, USA

2019, *Rough Stuff*, Cavin Morris Gallery, New York, USA

2018, *Through the Eyes of a Collector*, Lacoste Gallery, Concord, MA, USA

2018, *Intercultural Connection*, NCECA, Pittsburgh, PA, USA

2018, *Breaking Ground: Indian Ceramic Triennial*, Jawahar Kala Kendra, Jaipur, India

2017, *California Clay Competition*, The Artery, Davis, CA, USA

2016, *Martinsons Award Exhibition* at the Latvia International Ceramics Biennale, Daugavpils Mark Rothko Centre, Latvia

2016, *Suspended Earth: Contemporary Clay 2016*, Western Colorado Centre for Arts, CO, USA

2016, *Standing Wave*, in collaboration with Sharbani Das Gupta, Debra Smith and Forrest Gander, Studio P/ The Studios Inc, Kansas City, MO, USA

2016, *50 Women: A Celebration of Women in Ceramics*, American Jazz Museum, MO, USA

2015, *Friends of Fire*, Gustin Gallery, NCECA, South Dartmouth, MA, USA

2014, *Bridges: Contemporary Ceramics in India*, Stainless Gallery, New Delhi, India

2013, *Narrative of Fire*, Survey of Contemporary Ceramics, Artworks, MA, USA

2013, *Containment IV*, Crimson Laurel Gallery, Bakersville, NC, USA

2013, *High Heat*, Redbird Studio and Gallery, Columbia, SC, USA

2013, United Art Fair, New Delhi, India

2013, *Traditions Evolving*, NCECA, Houston, TX, USA

2012, *Jeff Shapiro and Friends*, Gallery Square Circle, Auroville, India

2011, *Continental Drift*, Deloraine, Woodfire Tasmania, Australia
2011, India Art Summit, New Delhi, India
2010, *Sculptural Teapots*, Shanghai, China

Residencies and Teaching Workshops:

2020, Invited Artist for the FireFest, Starworks NC, USA
2020, Co-lead workshop, John Dix Studio, Sasayama, Japan
2019, Co-lead wood-fire workshop, Ox-Bow School of Arts, MI, USA
2019, Visiting lecture series, Harvard Ceramics, Boston, MA, USA
2019, Teaching workshop, Umbrella Centre for the Arts, Concord, MA, USA
2019, Teaching and visiting speaker, Ohio Northern University, OH, USA
2018, Co-lead Anagama Workshop, Peters Valley School of Craft, NJ, USA
2017, Guest Artist, The Ceramic Cultural Park Shigaraki, Shiga, Japan
2017, Guest Artist/Panelist/Speaker, International Woodfire Conference, NC, USA
2016, Artist-invite-Artist Residency, Red Lodge Clay Centre, MT, USA
2016, Installation Artist Residency, Arch Contemporary, Tiverton, RI, USA
2016, Panelist, International Woodfire Conference, Sugar Grove, IL, USA
2016, Teaching and visiting speaker, Queens University, Charlotte, NC, USA
2016, Guest Artist, Cub Creek Foundation, Appomattox, VA, USA
2015, Artist in Residence, Fall Semester, UMASS Dartmouth, New Bedford, MA, USA
2014, Visiting Speaker, ATREE foundation, Bangalore, India
2014, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA
2013, Visiting speaker, University of Massachusetts, Dartmouth, MA, USA
2013, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA
2013, Invitational Residency, FuLe International Ceramic Art Museums) Fuping, China
2013, Artist in Residence, Flynn Creek Pottery, Comptche, CA, USA
2012, Artist in Residence, Clayspace, Asheville NC, USA
2011, Artist in Residence, Tin Shed Pottery, Deloraine, Tasmania, Australia
2009-2011 Long-term Artist-in-Residence, Golden Bridge Pottery, Pondicherry, India

Awards:

Fulbright-Nehru Academic and Professional Excellence Fellowship for research 2015- 2016
(declined by the Artist due to Visa technicalities)
Howard Foundation Fellowship for Sculpture (2013-2014), Howard Foundation, USA
Shortlist (2013-2014), Emerging Artist Award, ICMEA 2013, Fuping, China

Bibliography:

Ceramics Monthly: Studio Visit, November 2019. USA
Glenn Adamson, "Living Clay" catalogue essay for Origin of Species at Lacoste/Keane
Gallery, MA, USA 2019
Emily Wilson, "Vital Forms-Ashwini Bhat's Art in Clay" *Lana Turner: a Journal of Poetry &
Opinion*. Issue 11. 2019
Romain Maitra, "Indian Ceramics Triennale" *Brooklyn Rail*. November 2018
Interview with Priya Sundaravalli, *Indulge Magazine*. India. 2018
Interview with Ira Sharma, "Seeking Movement in Clay" *IndiPool*: Issue 90. India. 2018
Stephen Bush, "Entries into the Circular Self" *Riot Material*, USA. 2017
Anthony Merino, "Ashwini Bhat" *Ceramic Art and Perception*: Issue 100. USA. 2015
Sujatha Shankar Kumar, "Clay People of the Coromandel Coast" *Art India*: Issue 4. India.
2015

Exposure section, "Into the Mouths of Volcanoes" *Ceramic Monthly*: March 2015 USA
Sharbani Das Gupta, "Shape of the Wind" *Ceramic Ireland*: Issue 34. Ireland. 2014
Anthony Merino, "Narrative of Fire: Bodies and Clay" *Ceramic Art and Perception*: Issue 98. USA. 2014
Mark Jacobs, "Neolithic Chunk Maker" *New Ceramics*: Issue 6. Germany. 2014
Sharbani Das Gupta, "Cross Pollination" *New Ceramics*: Issue 4/2014. Germany. 2014
Anjani Khanna, "The China Feeling: Experiments with Clay in the Middle Country" *Marg Publications*: Issue 65. India. 2014
Larry Smith, "One Over Two Two Over One" *Caliban Online*: Issue 14. USA. 2014
Forrest Gander, "Sculpting the Primordial" *Crafts Arts International*: Issue 87. Australia. 2012
Sharbani Das Gupta and Madhvi Subramanian, "Traditions Evolving: Golden Bridge Pottery and Contemporary Ceramics in India" *Ceramic Ireland*: Issue 31. Ireland. 2013
Tony Merino, "Traditions Evolving: Golden Bridge Pottery and Contemporary Ceramics in India" *Infoceramica*. Spain. 2013
Janet Mansfield, "Continental Drift: Anagama in South India" *New Ceramics*: Issue 6. Germany. 2011

Writing/Publications:

Ashwini Bhat, "On Collaborations" *The Studio Potter*, Women in Ceramics, Vol 45 No 1, Winter/Spring 2017, USA
Ashwini Bhat, "Earth Took of Earth" Artist Book. India. 2014
Ashwini Bhat, "Journey in Clay," *Logbook*: Issue 48. Ireland. 2011

Permanent Installations:

2017, Shigaraki Ceramic Cultural Park, Japan
2017-18, Fredrick Douglas National Park renovations by the New Bedford Historical Society, New Bedford, MA, USA
2015, Newport Art Museum, Newport, RI, USA
2015, Watson Institute for International Studies, Providence, RI, USA
2013, Emerging Artists' Collections, FuLe International Ceramic Museum, Fuping, China
2010, Sculpture Garden, Grand Hyatt, Chennai, India

Memberships:

IAC, International Academy of Ceramics, since 2019
Artaxis, *an evolving independent network of artists*, since 2017
NCECA, *National Council on Education for the Ceramic Arts*, since 2013