

exposure

for complete calendar listings
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1 Tom Jaszczak's porridge bowl set, 4 ft. 2 in. (1.3 m) in length, earthenware, 2014. 2 Doug Peltzman's salt and pepper shakers, 3¼ in. (8 cm) in height, porcelain, 2014. "Sunshine Cobb, Tom Jaszczak, and Doug Peltzman," at Santa Fe Clay (www.santafeclay.com), in Santa Fe, New Mexico, through April 11. 3 Mark Hewitt's ten-gallon vase, 26 in. (66 cm) in height, stoneware, alkaline glaze with blue glass runs and black manganese neck, 2014. Photo: John L. Davenport. 4 Mark Hewitt's platter, 20¼ in. (51 cm) in diameter, stoneware, alkaline glaze with undulating white slip and blue glass decoration, 2014. Photo: John L. Davenport. "At the Crossroads: Pottery by Mark Hewitt," at Pucker Gallery (www.puckergallery.com), in Boston, Massachusetts, through March 29. 5 Jim Lawton's Cantilever Vase with Double Spouts, 11 in. (28 cm) in height, stoneware, wood/soda fired, 2014. 6 Jan McKeachie Johnston's Absalom Vase, 20 in. (51 cm) in height, stoneware, 2013. 7 Ashwini Bhat's Into the Mouths of Volcanoes, 24 in. (61 cm) in diameter, stoneware, fired to cone 12 in a wood-fired soda kiln, 2014. "Friends of Fire: Contemporary Wood Fired Ceramics," at Gustin Gallery (www.gustinceramics.com), in Dartmouth, Massachusetts, March 24–April 27.



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exposure



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1 Allan Rosenbaum's *Sluice*, 3 ft. 5 in. (1 m) in width, epoxy clay, polystyrene, wire, 2013. Photo: Taylor Dabney. 2 Allan Rosenbaum's *Muse*, 34 in. (86 cm) in height, epoxy clay, polystyrene, 2014. Photo: Taylor Dabney. "Binary," at Mill Gallery (www.pawtucketartscollaborative.org), in Pawtucket, Rhode Island, March 25–28. 3 Rebecca Harvey's *Orange Field*, 24 in. (61 cm) in length, ceramic, 2014. "To Be Determined," at Pawtucket Armory (www.pawtucketarmoryartscenter.com), in Pawtucket, Rhode Island, March 25–28. 4 Nathan Willever's platter, 15 in. (38 cm) in diameter, red stoneware, 2014. 5 Kaitlyn Duggan's *Bounty*, 15 in. (38 cm) in diameter, red earthenware, majolica glazes, stains, 2014. "Maine College of Art Ceramics Alumni Exhibition," at ArtProv Gallery (www.artprovidence.com), in Providence, Rhode Island, March 10–April 3.



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Potter's Choice

Cone 5-6 Layering



PC-32
Blue
Midnight
over
PC-46
Lustrous
Jade



PC-23
Indigo
Thick
over
PC-46
Lustrous
Jade



PC-38
Frosted
Tunguobe
over
PC-46
Lustrous
Jade



PC-31
Oatmeal
over
PC-46
Lustrous
Jade



PC-33
Iron
Lustrous
over
PC-46
Lustrous
Jade



PC-36
Innertwe
over
PC-46
Lustrous
Jade



PC-37
Smoked
Sennas
over
PC-46
Lustrous
Jade



PC-45
Dark
Green
over
PC-46
Lustrous
Jade



PC-50
Shiro
over
PC-46
Lustrous
Jade



PC-53
Ancient
Jasper
over
PC-46
Lustrous
Jade



PC-51
Textured
Amber
over
PC-46
Lustrous
Jade

over
PC-46
Lustrous Jade

Clays: AMACO® Buff Stoneware No. 46

PC-46 Layering Notes: Brush on two layers of base coat. Brush on two layers of top coat. (Let dry between coats.)

www.layeringpcs.info



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Conforms to ASTM D-4136

exposure



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1 Deborah Sigel's *Burst*, 25½ in. (65 cm) in height, Egyptian paste, fired to cone 05, 2012. "Dialecticians," at Wallace L. Anderson Gallery (www.bsuaarts.com), in Bridgewater, Massachusetts, March 23–April 16. 2 Brad Schwieger's *Industrial Landscape*, 28 in. (71 cm) in height, stoneware, cast porcelain, resin, nichrome wire, reduction fired, 2014. Photo: Steve Paszt. "Brad Schwieger Ceramics," at Vincennes University (www.vinu.edu/content/shircliff-gallery-art), in Vincennes, Indiana, through March 19. 3 Leigh Taylor Mickelson's *LURE*, 4 ft. 5 in. (1.35 m) in height, porcelain, glaze, steel. "Botanica Ceramica: Large Scale Sculpture Under Glass," at Roger Williams Park Botanical Center (www.providenceri.com/botanical-center), in Providence, Rhode Island, March 12–29. 4–5 Sarah Lindley's *Industry and Surrounds*, detail and overall, 10 ft. 10 in. (3.3 m) in length, porcelain, vitreous brown clay, wood, 2014. "Perspectives," at Bannister Gallery at Rhode Island College (www.ric.edu/banister), in Providence, Rhode Island, March 3–28.



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“Paragon is a knowledge-base company” —Mel Jacobson

Paragon’s mission is not only to make superb electric kilns, but to give you the information you need to fire your kiln successfully.

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Clayart email forum

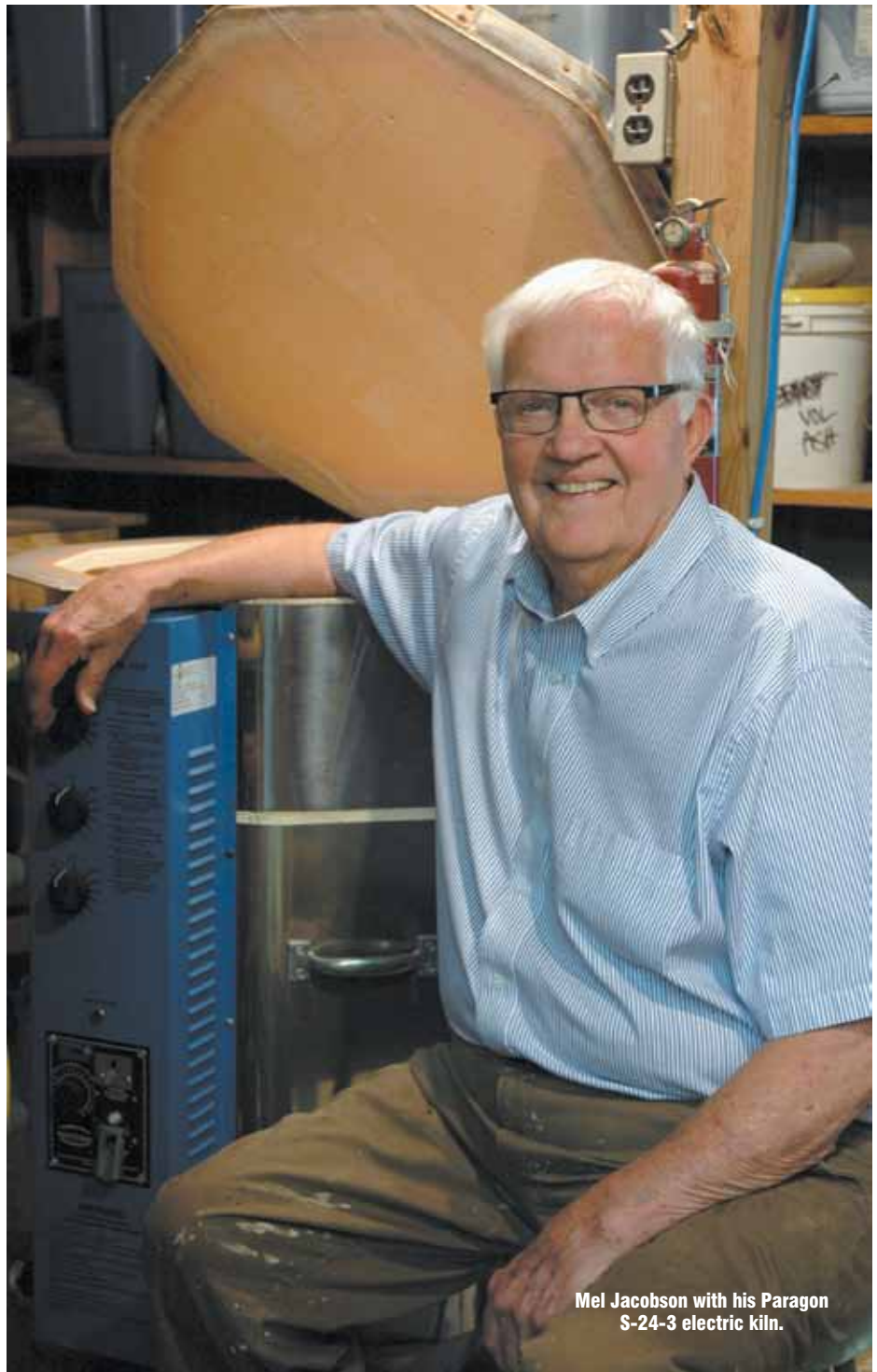
Since 1999 Paragon has supported educational forums such as Clayart, which is run by Mel Jacobson. We support Clayart because education is the key to success in the ceramic industry. Every time you, the potter, fire a glistening load of ware that makes you happy, the entire industry grows just a little.

The Clayart archives contain the equivalent of about 250,000 letter-size pages of text. Ray Bogle, a potter and IT maven, recently created a website where you can find the archives:

www.clayartarchives.com

Mel Jacobson, 80 years young

“I love making pots,” said Mel Jacobson. “I still love opening kilns. I absolutely love the whole process.” Mel has studied in Japan, taught in Dubai, and written two books. He helped a



Mel Jacobson with his Paragon S-24-3 electric kiln.

“I love making pots. I still love opening kilns. I absolutely love the whole process.” —Mel

dear friend, the late Joe Koons, recreate an ancient Chinese glaze. He has taught thousands of potters. After he retired, he helped thousands more through workshops and the Clayart forum.

Thank you, Mel, for all that you have done for the industry.

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exposure



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1 Tyler Gulden's teapot, 7 in. (18 cm) in height, soda-fired porcelain, 2014. 2 Ellen Shankin's *Nested Soy Bottle*, 4 in. (10 cm) in height, stoneware, 2014. *Photo: Tim Barnwell.* 3 Marlene Jack's oil pot, 8 in. (20 cm) in height, porcelain, 2014. "Pouring Arts Invitational 2015," at The Narrows Center for the Arts (www.narrowscenter.org), in Fall River, Massachusetts, through March 28. 4 Bob Green's *Seed Pot*, 6 in. (15 cm) in height, naked raku, 2013. "Of Earth," at Anchor Providence (www.anchorprovidence.com), in Providence, Rhode Island, March 21–April 5. 5 Adero Willard's *Patchwork*, 12 in. (30 cm) in height, terra cotta, sgraffito, slip trailing, wax resist, 2014. 6 Molly Cantor's *Pail for Mary Webster*, 10 in. (25 cm) in diameter, wheel-thrown and handbuilt porcelain, slip carving, wire, 2013. "The State of Clay: Pushing Boundaries," at Fuller Craft Museum (www.fullercraft.org) in Brockton, Massachusetts, March 7–May 24.



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